**News**

Interfaz de usuario gráfica, Texto, Aplicación

El contenido generado por IA puede ser incorrecto.

***[Carretera: Paisaje Lejano (Autobahn: Ferne Landschaft)](https://www.instagram.com/p/DM43aaltpCM/?img_index=1" \t "_blank)***

[**Mara Santibañez**](http://www.marasantibanez.com/)

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*Die Asymmetrie, die vom Peripheren ausgeht, macht jede Übersetzung unglaubwürdig, die Sichtweisen eines Mestizen-Südens und eines hegemonialen Nordens sind nicht austauschbar. So beschränken wir uns darauf, Maras Gemälde als eine Landschaft innerhalb einer anderen Landschaft zu betrachten, als würden wir einen Stern in Lichtjahren Entfernung beobachten, ohne ein gegenseitiges Hier und Dort feststellen zu können.*

Sebastian Diaz

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Liebe Freundinnen und Freunde der Gelben Tonne,

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ich freue mich, euch zur Ausstellung **Carretera: Paisaje Lejano (Autobahn: Ferne Landschaft)** der chilenischen Malerin Mara Santibáñez einzuladen.

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Mara Santibáñez Artigas (1980) ist eine chilenische bildende Künstlerin und akademische Forscherin, die sich seit 2018 mit der zeitgenössischen Landschaft in der Malerei beschäftigt.

*Die Landschaft, mit der Mara sich befasst, ist gleichzeitig eine veraltete, übrig gebliebene Landschaft mit einem Beobachter, der zu spät kommt oder sich hartnäckig bemüht, sie einzuholen, festzuhalten. Wie dem auch sei, die Distanz, die uns heute zusammenführt, ist die relationale Distanz des Peripheren. Eine Distanz, die sich nicht im Räumlichen überbrücken lässt, die sich nicht mit der Ankunft erledigt. Es handelt sich vielmehr um ein Spiel mit fernen Signalen, deren Ursprung irgendwie ungewiss ist, die sich nicht vollständig erfassen oder in eine universale Größe übersetzen lassen.*

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Diese Ausstellung wurde durch die Förderung der chilenischen Regierung im Rahmen des Programms FONDART des Kulturministeriums ermöglicht.​

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Wir freuen uns auf euch

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**Vernissage Freitag, dem 15. August 2025, um 19:00 Uhr ​**

**Ausstellung geöffnet vom 15. August bis 29.August 2025.​**

**Podium discusion zum Thema Postnatur 17. August 17:00Uhr.​**

**Öffnungszeiten: Dienstag bis Sonntag von 15:00 bis 19:00Uhr.​**

**Adresse: GELBE TONNE, Otawi Str. 9, 13351, Berlin**

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[**Memoria Maestra: *handcrafted memory***](https://www.instagram.com/p/DLPSlL3NazF/)

*​*

From Chile, Gelbe Tonne welcomes the beautiful work of Pilar Galilea, who, with the support of the Chilean government, brings us an interestingly exquisite exhibition.

The MEMORIA MAESTRA series addresses the representation of objects and their ability to communicate as symbols, witnesses, and traces of human action. What secrets does a tool hold? What stories does it contain, and how does it record the passage of time? How can the image of a paintbrush speak of the painter and connect us with the patient speed of handmade work?

This artistic-anthropological research revolves around crafts and attempts to rescue part of the Latin American reality of those manual disciplines that have been woven between masters and apprentices for centuries, synthesising the knowledge that comes from the insistent accumulation of experiences, mistakes and unexpected successes that appear only through direct experimentation with the material.

The exhibition will remain open from Saturday 5 July to Friday 1 August.

Vernissage 5.07 7:00pm

Finissage 1.08 7:00pm

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Adress: Otawi Str. 9, 13351, Berlin

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[**‘Pichilemu: Porträts unserer Identität’**](https://www.instagram.com/p/DK1di4HNDVA/)

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Since 2015, Javiera Musso Arratia, photographer and creator of the heritage photography project ‘Retratos de nuestra Identidad’ (Portraits of our Identity), has been travelling around the territory of Pichilemu on the central coast of Chile, photographing all residents who wish to be portrayed. This record constitutes an important cultural heritage that has been in existence for almost 10 years and is now being exhibited for the first time in Berlin in documentary format.

​

We invite you this Sunday, 29 July at 7:00 p.m. to the screening of the documentary

‘Pichilemu: Porträts unserer Identität’ by Javiera Musso

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Adress: Otawi Str. 9, 13351, Berlin

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[**„Das Schmetterlingsmädchen”**](https://www.instagram.com/p/DJwAfhDtmSj/?img_index=1)

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Liebe Freundinnen und Freunde der Gelben Tonne,

Wir freuen uns, euch zur kommenden Ausstellung

„Das Schmetterlingsmädchen” der in Berlin lebenden lettischen Künstlerin Ieva Lielā einzuladen.

Ieva ist eine multidisziplinäre Künstlerin, die unter anderem in den Bereichen Film, Tanz, Musik und Malerei arbeitet. Die Ausstellung ist eine Sammlung von noch nie ausgestellten Werken, die vor zirka 15 Jahren in einer sehr intensiven Lebensphase der Künstlerin entstanden sind und einen tiefen Einblick in ihr Leben ermöglichen.

„Vielleicht bin ich ja ein Schmetterling, der sich nach einer langen Zeit des Versteckens von seinem Kokon befreit und sich zu zeigen traut…"

Die Vernissage findet am Freitag, dem 30.05.25 um 19 Uhr statt. Die Ausstellung bleibt bis zum 06.06.25 geöffnet.

Am Sonntag, dem 01.06.25 laden wir euch zum Familiennachmittag ein. Von 14 - 17 Uhr gibt es Kinderschminken, Straßenmalerei und leckeres Essen im Café Flop nebenan.

Öffnungszeiten: 15:00 - 19:00.

Adresse: Otawi Str. 9, 13351, Berlin

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Wir freuen uns auf euch!

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**Christmas art market**

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Friends of Gelbe Tonne,

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I invite you to visit the Christmas art market in Gelbe Tonne.

The event will take place on **21 and 22 December** from

**14:00 until 20:00.**

**Otawi Str. 9, 13351**

**​**

There will be art at affordable prices, DJ, Glühwein,

Kinderpunsch, beers and much more.

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I look forward to seeing you!

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**Das Prinzip Hoffnung Die metaphysische**

**Malerei von Amir Reza Modabberi**

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Friends of Gelbe Tonne,

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It is an honour to invite you to our next outstanding

exhibition entitled Das Prinzip Hoffnung Die metaphysische

Malerei von Amir Reza Modabberi. Iranian artist with more

than 40 years of experience whose current interest lies in

the metaphysical encounter between nature and the divine:

*​*

*...From time immemorial the eye of the Creator has blinked*

*at us in the face of nature. Here the idea still took*

*precedence over reality. In this perspective, the spirit*

*descends from heaven and manifests itself as a thought in*

*our brain. All our actions are prepared in this way, we*

*follow such inspiration in our earthly activities.*

*It seems to spring from the infinity of cosmic expanses.*

*So, we move both from above and below our feet on the*

*ground of nature. In this way we are subjects, nature*

*is what is above us - the object. Nature, as an objective,*

*jumps out at us from the image, seemingly as pure matter.*

*No human being to be seen.*

*Jürgen Nafti*

The vernissage will be on Friday 13.12.24 at 19:00

and will remain open to the next Thursday 19.12.24

Opening hours: 17:00 - 20:00. (with appointment until 21:00)

Address: Otawistr. 9 13351, Berlin

We look forward to seeing you!

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**UNTERWELT. Phantasie und Gedächtnis im Unbewussten**

**​**

Dear friends of Gelbe Tonne,

I am pleased to invite you to the upcoming exhibition

entitled ‘UNTERWELT. Phantasie und Gedächtnis im Unbewussten',

a duo exhibition of the Brazilian artist Isabella Cavallero

and the Chilean artist Sebastián Diaz Rovano.

​

The work of the artist dialogues through hidden memories,

underground architecture and internalized fantasies.

We invite you to look inward. Let’s take a deep dive!

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The vernissage will be on Friday 22.11 at 19:00 and will

remain open to the next Friday 28.11.

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Opening hours: 16:00 - 19:00.

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Address: Otawi str. 9, 13351, Berlin

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We look forward to seeing you!

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**Alexander Christou ​exhibition**

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Dear friends of Gelbe Tonne

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I am pleased to invite you to the short but unique

exhibition of the artist Alexander Christou to be held

between Friday 15 and Sunday 17 November.

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The vernissage will be on Friday 15.11 at 19:00.

Opening hours: Sa - So. 16:00 - 20:00.

Address: Otawi str. 9, 13351, Berlin

We look forward to seeing you!

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**„Kunst bewegt: Träume“​**

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Dear friends of Gelbe Tonne,

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I am pleased to invite you to the upcoming exhibition

of contemporary Polish artists entitled ‘Kunst bewegt: Träume’

with the artists:

**Piotr Kotlicki, Hanna Ilczyszyn,**

**Robert Motelski, Juanna Mrozowska and Aldona Seich,**

**curated by Mariola Heinrich.**

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The vernissage will take place on Friday, 18 October at 19:00.

The finissage will take place on 25 October at 19:00 with

a video projection by Piotr Kotlicki.

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Opening hours: Mon - Sun 16:00 - 19:00, Tuesday closed.

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Address: Otawistraße 9, 13351 Berlin

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We look forward to seeing you

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**Open Studio Berliner Art Week**

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Friends of Gelbe Tonne,  
  
As some of you know, Gelbe Tonne is not only an

exhibition space for artists and workshops, but

also my studio. That's why in the framework of the

Berlin Artweek the studio will be open to show works

by me.  
  
On Friday 13, Saturday 14 and Sunday 15 September

Gelbe Tonne will be open from 15:30 to 19:00. There

will be music, refreshments and we will be able to

talk about creative processes, artistic themes or

simply about life.  
  
Otawi str. 9. 13351  
  
See you there!

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***Yes! Love!***

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Friends of Gelbe Tonne

I have the joy to present Afina Boitsova's exhibition ‘Yes! Love!

at Gelbe Tonne:

The Vernissage will take place on Friday 14 June at 19:00, which

will feature a performance by the artist.

The Finissage will take place on Friday 28th of the same month.

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Opening hours are Tuesday to Sunday from 16:00 to 19:00.

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Otawi str 9, 13351, Wedding

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We look forward to seeing you!

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[***How to create a seed***](https://www.instagram.com/p/C6gOPVWoNmp/)

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Friends of Gelbe Tonne,

I am pleased to invite you to Gelbe Tonne's first group exhibition.

As a result of our open call an interesting group of Berlin artists

was selected:

Angeles Alarcon

Kassandra von Aschenbach

Cecilia Nercasseau

Gonzalo Barahona

Kifan Alkarjousli

Sebastian Diaz Rovano

The Vernissagge is on Friday 17 May at 19:00, the exhibition will

be open all week until its finissagge on 2 June at 15:00.

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We look forward to seeing you!

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[OPENCALL⚡](http://instagram.com/p/C5TDQADI6af/?img_index=1)

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***How to create a seed***

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Seed: A thing that is the cause or origin from which others arise. RAE

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From time immemorial, the seed has given us the fruit, but also the experience and understanding of the process of life. A seed is the potential and project of being, without which neither we nor much of the world around us would exist.

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The seeds are there, available to us, either outside or within us, but what happens when we set out to create a seed?

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In creating a seed, what is created is the act of creating

itself.

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The fruit that germinates can be of many kinds: cultural,

scientific, political, etc.

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Today, more than ever, we need creative power, political

imagination, and ideas to imagine new scenarios that allow us to build alternative realities. Against hegemonic models and against the polarizing inertia of today's world. The invitation

is to germinate.

Gelbe Tonne invites Berlin artists to create a seed.

Until 25 April we are accepting submissions for the group

exhibition "How to create a seed". All formats and media

that fit into a space 1m wide and 2m high are allowed.

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Submit now!

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[**Bastardo, Pepe Rovano Film**](http://instagram.com/p/C4tG3rNIKZg/?img_index=1)

**​**

Dear audience,

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At Gelbe Tonne we are honoured to announce the screening

of Pepe Rovano's acclaimed film "Bastardo".

The documentary tells the story of the director

Pepe Rovano) who at the age of 35 discovers the true identity of his father, encountering doubts and disappointments that lead him on a path of reparation and memory.

​

This is the first time that this documentary will be screened in Berlin. In addition to the screening, there will be a video call with the director.

​

This meeting is of great relevance at a time when the strategies of memory and reparation, as well as the discussion on the prevention of genocidal acts, are part of the current situation and its urgencies.

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The meeting will take place on **Wednesday 27.03 at 19:00hrs**

in Gelbe Tonne (Otawistr 9, 13351 Berlin).

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[Equivoc-arte](http://instagram.com/p/C4bBx25oX_q/?img_index=1)

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In this laboratory we invite participants to explore ways of freeing their artistic expression in drawing and painting.

Through simple exercises, suitable for all audiences, we will try to regain the creative freedom that we tend to lose in adulthood, freeing ourselves from limiting social conventions...

In other words, we invite you to play!

​The laborarory will take place on **Saturday 13 April at 11:30**

at Gelbe Tonne. Otawistr 9, Wedding.

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Book your place (limited availability)

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For more information, please contact us internally.

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["Gelbe Tonne"](http://instagram.com/gelbe_tonne_berlin)

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We start the year 2024 with the “Gelbe Tonne” project.

Gelbe Tonne is a transdisciplinary and independent space

for artistic creation.  Its aim is to build bridges between artists, subaltern voices, and the community.

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It is located in the exhibition space founded by the artist Prof. Jochen Schimmelpeninick (originally WerkkunstGalerie) and later run by the Syrian artist Kifan Alkarjousli.

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Otawistr 9, 13351, Berlin

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Weichnachtenkunstmarket

Weihnachten ist bald da,  
  
wenn Ihr noch auf der Suche nach einem kunstvollen oder

kreativen Geschenk seid, kommt zum Weihnachtsmarkt ins

Werkkunststudio: 16. und 17.12.2023 von 11 bis 20 Uhr

Werkkunststudio, Otawistr. 9, Wedding  
  
Aber es sind auch andere Künstler:innen beteiligt.

Außerdem gibt es Musik und Glühwein. Kommt vorbei!

December 2023

[​](https://www.artspring.berlin/fragil-werkschau-der-kunstetagenpankow-kep-mit-gastkuenstlerinnen/)

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[Interview by Emiliano Proietti](https://vimeo.com/835554537?share=copy)

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Unpublished interview conducted on 26 March 2023 by

Emiliano Proietti with Sebastian Diaz Rovano for the

unpublished film "Work in transition".

In this interview we review biographical issues as well

as the conception of art and philosophical questions of

Sebastian Diaz Rovano's life.  
  
Berlin

Marz 2023